AUDITION LETTER – Year 6 Students

October 2026

Dear Parent/Carer,

Your son/daughter has expressed an interest in participating in the 2027 Musical Production 'Marry Poppins' as either a cast or band member. It promises to be an exciting, dynamic and fun-filled show through which students will be exposed to new skills, new friends and a great experience. This letter will clarify the commitment associated with involvement in this great project.

BAND and CAST Auditions

Wednesday 11th and 18th November following Orientation Day Program

Venue: K1 & K2 and Dance Rooms

Time: 2:30 to 4:00pm

Audition preparation and requirements:

- **Band:** Students should prepare a short instrumental piece to demonstrate ability to play in tune, project, tone quality and musicality. Students may be asked to sight read a short excerpt. This audition will be recorded so it can be shared with the orchestra conductor.
- **Cast:** *Singing* - Students should prepare a short vocal performance (a cappella) to demonstrate ability to pitch, project, tone quality and musicality. Feel free to prepare a song for the show or another musical if you have time
- **Cast:** *Acting* - Those students interested in taking on a lead or speaking role should be prepared to perform a short dramatic reading of a section of the script. Script excerpts have been attached to the email so that you can prepare.
- **Cast:** *Choreography* - students will be asked to learn a short section of choreography in the audition. They do not need to prepare any dance routine themselves. They should arrive wearing comfortable clothing appropriate for movement – they are welcome to get changed out of their school uniform after Orientation Day if that makes them comfortable.

If a student is offered a place in the musical there are expectations that must be considered prior to auditioning:

- Rehearsal Commitments: Afternoon rehearsals for Cast and Orchestra members occur every Monday and Thursday afternoons from 3:00 – 5:00pm. Students must be available to attend the full rehearsal time each week before applying. These will begin in Term 1.
- There is a Musical Camp that is mandatory for all Musical students (Cast and Band) – and the dates for this are the 19th to 21st February 2027.
- Cast: Students will be expected to sing, dance and act as part of their role. Students will be performing as leads or as part of the chorus group and ultimately in front of an audience. Attendance and enthusiastic participation are expected for each rehearsal and performance. Band: Students are expected to have prepared for each rehearsal by familiarising themselves with scores in line with the schedule provided each week.
- Every student accepted into the Musical must read and sign a contract of involvement to confirm their place and their commitment to the production.
- Students may be asked to supply *cheap, basic footwear* to accompany their main costume pieces which will be provided by the College.
- The financial commitment for successful applicants is approximately **$330.** This fee covers a cast shirt and camp costs: charter transport to and from the camp venue, all meals, accommodation and rehearsal costs. In addition, students will have two dinners provided at the longer evening rehearsals.
- Full details and paperwork (listed below) will be distributed via student and parent email on 20th November to successful applicants. Any families or students who are concerned with the cost should speak to Ms Carpenter or contact finance@cvxmck.edu.au before the audition process begins about payment plans.
- The Musical payment must be made by **Friday 27th November** to the College fees office with all paperwork submitted either in hard copy or electronically to carp@cvxmck.edu.au :
  - student contract,
  - shirt/costume sizing,
  - dietary requirements,
  - wider community media consent and
  - medical/consent forms

  Please note: the Musical cost is non-refundable if the student withdraws from the show unless a *replacement* student takes the position up.

I am so excited by the enthusiasm of our arts students and look forward to seeing all they have to offer our show in 2027.

Kind regards,

Ms Trish Carpenter

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